



REGULATIONS

The Massachusetts Dancesport Challenge. August 18, 2012 at Melrose Memorial Hall, Melrose, MA.

1. No entry will be accepted without payment in full. For studio entries, include only one payment with the entry forms. Payment must be made by one certified check, money order or studio check. Payments may also be made by Visa or MasterCard.
2. Cancellations must be in writing and made prior to August 1, 2011 to receive a refund 30 days after the event. Cancellations made after August 1, 2011 will NOT receive a refund. Canceled entries taken at the event cannot be substituted by another entry and no refund will be made on such a cancellation. There are no refunds or exchanges on general admission tickets.
3. No responsibility for loss or theft of articles left in changing rooms, performance or seating areas, can be accepted by the Organizers, Mark Nocera, Dawna Nocera, and Bill Morganti, the Massachusetts Dancesport Challenge (EUSDC LLC), and neither can they be held liable for injury sustained by persons attending this event. Everyone attending does so at his or her own risk.
4. All persons attending this event, whether as spectators or as competitors or as officials or as guests of the organizers, shall be bound by the rules of the Massachusetts Dancesport Challenge. Rules and Regulations, and by participating in this event automatically become obliged to adhere to them. Additionally, the Organizers reserve the right to refuse admittance into the ballroom and/or entry in a competitive event.
5. In any Pro/Am division with entries of three couples or less, the Organizers reserve the right to combine the events or cancel the event. In case of a cancellation by the Organizers, competitors will be duly notified in advance of such cancellation.
6. Solo Exhibitions events are limited to three minutes in length. Music must be provided on CD.
7. Entrants consent to the use and release of his or her name and likeness to be used in photographs, television filming, and recording of the event used in connection with television broadcast or promotion of the event in any manner and by any means, now or in the future.
8. Competitors (Juniors, Youth, Adults) dancing in Syllabus events may only dance Bronze, Silver or Gold Syllabus from the approved Syllabi of member organizations of the NDCA as well as the official NDCA syllabus.
9. Amateur Divisions Age Divisions: Amateur Pre-Teen, & Junior -*Pre-Teen: Competitors who are 12 years old and younger. Pre-Teen competitors may dance up one age classification to the "Junior" category.* -*Junior: Competitors who are 13, 14 or 15 years old. Junior competitors may dance up one age classification to the "Youth" category.* -*Youth: Competitors who are 16, 17 or 18 years old. Nineteen (19) year-olds may also dance in the Youth category until they have graduated from High School. Youth competitors may concurrently dance up one age classification to the Adult category.*
10. Open Singles events are open to any Pre-Teen, Junior, or Youth amateur competitor who does not have a regular partner. The competitor is referred to as the Single Partner and only the Single Partner (not the couple) will be judged during the event. The Single Partner may only dance with another amateur competitor aged eighteen (18) years or younger.
11. Amateur Adult Age Divisions
-*Adult A: Competitors who are 19 years and older.* -*Adult B: Competitors who are 35 years and older* -*Senior: Competitors who are 50 years and older.*
12. Open Singles events are open to any amateur competitor who does not have a regular partner. The competitor is referred to as the Single Partner and only the Single Partner (not the couple) will be judged during the event. The Single Partner may only dance with another amateur competitor.



TOP TEACHER PRIZE MONEY

Place	Prize Amounts	Number of Points to Qualify
1	\$1000	175
2	\$800	150
3	\$600	125
4	\$400	100
5	\$300	75
6	\$200	50

TOP TEACHER ENTRY VALUES

Type of Entry	Value of Each Entry for Top Teacher Calculations
1 Adult Pro/Am Entry	1 Point
1 Jr/Pre-Teen/Youth Pro/Am	½ Point
1 Pro/Am Scholarship	2 Points
1 Pro/Am Solo Exhibition	1 Point